

FILM and VIDEO WORKS (director and camera)

- 2021 orteR | Retro
 UHD, DCP, mov, color, stereo, 10:30
- 2020 RETRO360
 UHD, DCP, mov, color, stereo, 10:10
- 2019 REFERENZPERSONEN / REFEREES - experimentelles Video
 UHD, DCP, mov, Farbe, stereo, 26:00
- 2016 BEYOND THE MIRROR RIM | JENSEITS VOM SPIEGELRAND
 DCP, HD, mov, Farbe, stereo, 14:41
 Seal of Approval (FBW): "Recommended"
- 2015 FINANCIAL LOCATIONS - experimental video
 HDKAM / mov, colour, stereo, 5:55
- 2014 6028 SCHREIBER - experimental documentary
 HDKAM / mov , colour, stereo, 30:00
- 2012 EVERYTHING IN LIFE COMES TO AN END - experimental short film
 HDKAM / mov, color, stereo, 14:30
 Funding: FFA
 Seal of Approval (FBW): "Highly recommended"
- 2012 YOU NO LONGER FELT HUMAN ANYMORE - experimental documentary
 HDKAM, color, stereo, 15:00
 Funding: State Chancellory Thuringia, FFA (Film Funding
 Seal of Approval (FBW): "Highly recommended"
 by the German Film Review Board (FBW)
 preselected for the German Shortfilm Price
- 2011 DEMOCRATIC LOCATIONS - experimental video
 HDKAM, color, stereo, 6:15
 Funding: Filmbüro Bremen
 Seal of Approval (FBW): "Highly recommended"
 by the German Film Review Board (FBW)
 preselected for the German Shortfilm Price
- 2011 AT THE BORDER CROSSING - experimental documentary
 HDCAM, color, stereo, 15:00
 Funding: Filmstiftung NRW, Medienboard Berlin-Brandenburg
 Seal of Approval (FBW): "Highly recommended"
 by the German Film Review Board (FBW)
 preselected for the German Shortfilm Price

- 2010 ME,MYSELF AND I - experimental short film
HDCAM, color, stereo, 4:14
- 2009 SHOOTING LOCATIONS - experimental short film
HDCAM, color, stereo, 8:00
Seal of Approval (FBW): "Highly recommended"
by the German Film Review Board (FBW)
preselected for the German Shortfilm Price
- 2008 SHADOW WORLDS - Essay on Shadows
HDCam, color, stereo, 25:00
funded by Filmbüro Bremen, Medienboard Brandenburg and
Filmstiftung NRW
Seal of Approval (FBW): "Recommended"
by the German Film Review Board (FBW)
- 2007 BACKYARD - experimantal documentary
Digital Beta, color, mono, 26:30
- 1996/2006 DELIGHT'S HOT SPA - documentary short film
DigiBeta, color, mono, 16:00
- 2000 THE BORDER - experimental short film
Digital Beta, b/w, mono, 13:00 2006
IMAI-Archiv, Inter Media Art Institut, Düsseldorf
2007 Videoarchiv Dt. Künstlerbund
2010 Archive media-art-base.de
- 1999 THE VANISHING BORDER - documentary essay
Digital Beta, color, stereo, 81:00
First Price/Best Film/Asolo Art Film Festival-Italien, 2001
- 1997 JOHN E. LOSKOT - THE LOST HERO - documentary
Co-Director:T. Arnold, Prod.: WDR, Cologne
Digital Beta, color, stereo, 65:00
funded by Kulturelle Filmförderung NRW
- 1996 OBSCURE LIGHTS - film essay
16mm, color, stereo, 14:00
KHM, Cologne
Seal of Approval (FBW): "Recommended"
by the German Film Review Board (FBW)
Award Winner-Architecture&Film Festival Regensburg (2000)
- 1995 ABOUT MODERNE LIFE - experimental documentary
Beta SP; color, stereo, 15:00
- 1994 MARITA - video essay
Beta SP; b/w; 11:00
- 1994 MARITA - documentary film essay
16mm, b/w, 8:00
- 1992 I JUST WANTED TO TAKE THIS PICTURE - experimental documentary
Betacam SP,b/w, mono, 25:00
Award Winner - Freiburger Videofestival

1989-1992 PROJECT BELLEVILLE - documentary

Co-director: M. Brieche

16mm,b/w, mono, 6:40