

## FILM AND VIDEO WORKS ( director and camera )

### 2020 RETRO360

DCP, UHD, mov, colour, Stereo, 10:10

Where do these fascinating pictures of places, people and fish that adapt to the colors of the surrounding scene come from? Travels, time travels? A picturesque tour de force through inner images and the fascination of repetition. RETRO360 is an finding an adequate style in 360°. A reflection on image making, your own inner pictures and the deceptive clarity of memory.

### 2018 REFEREES / REFERENZPERSONEN - short version

DCP, HD, mov, colour, Stereo, 34:40

A bet on life and death - in the financial sector. A black box of reference persons replaces the purchase of real life insurances. Depending on whether the referees die earlier or later than statistically calculated, investors make profit or loss. The extracts from „The terms and Conditions“ of the fund provide information on actual material and legal risks. They are read by a text-to-speech program. The supposed celebrities were created by a deep learning algorithm, and so they are fictitious images.

### 2017 WESENTLICHE TATSÄCHLICHE UND RECHTLICHE RISIKEN - extended version

DCP, HD, mov, colour, Stereo, 70:00

A bet on life and death - in the financial sector. A black box of reference persons replaces the purchase of real life insurances. Depending on whether the referees die earlier or later than statistically calculated, investors make profit or loss. The extracts from „The terms and Conditions“ of the fund provide information on actual material and legal risks. They are read by a text-to-speech program. The supposed celebrities were created by a deep learning algorithm, and so they are fictitious images.

### 2016 BEYOND THE MIRROR RIM | JENSEITS VOM SPIEGELRAND

DCP, HD, mov, colour, Stereo, 14:41

Seal of Approval (FBW): "Recommended"

A poetic approach to the changing versions of our mental maps and thoughts to the fascinating and daily phenomena of „reflections“.

### 2015 FINANCIAL LOCATIONS - experimental video

HDKAM / mov, colour, stereo, 5:55

What do I do with my money? This collage of videos extolling the merits of countries and companies for investors supplies its own inadvertently simple yet critical answer to the question. The grandiloquent self-portrayals of states as good places to invest, the global links between financial markets, and the incitement to make quick profits by speculating online are compacted into a boisterous, selfdestructive tour de force.

### 2014 6028 SCHREIBER - experimental documentary

HDKAM / mov , colour, stereo, 30:00

Ottomar Rothmann was imprisoned at Buchenwald concentration camp. He describes „daily life“ there, from arrival to death. One main theme is the hierarchy among the different groups of inmates and his “career” in the camp. He tells of the small liberties wrested from the SS and of the unavoidable series of humiliations.

The location and the interview appear in fragmented images. They are a palimpsest for imaginations confronted with a conservatory reality. Present and past "are" in the same moment. The fragmented images in combination with his stories change the reception of the heard and seen. What remains of remembrances?

- 2012 EVERYTHING IN LIFE COMES TO AN END - experimental short film  
HDKAM / mov, color, stereo, 14:30  
Funding: FFA  
Seal of Approval (FBW): "Highly recommended"  
Which stories does one imagine, seeing today's picture fragments of the former concentration camp Buchenwald? A filmic essay on traces and remembrance.
- 2012 YOU NO LONGER FELT HUMAN ANYMORE - experimental documentary  
HDKAM, color, stereo, 15:00  
Funding: State Chancellory Thuringia, FFA ( Film Funding  
Seal of Approval (FBW): "Highly recommended"  
by the German Film Review Board (FBW)  
preselected for the German Shortfilm Price  
The remembrance of a Shoah survivor are combined with the places of the concentration camp Buchenwald today. An essay on remembrance, hierarchy and daily life.
- 2011 DEMOCRATIC LOCATIONS - experimental video  
HDKAM, color, stereo, 6:15  
Funding: Filmbüro Bremen  
Seal of Approval (FBW): "Highly recommended"  
by the German Film Review Board (FBW)  
preselected for the German Shortfilm Price
- 2011 AT THE BORDER CROSSING - experimental documentary  
HDCAM, color, stereo, 15:00  
Funding: Filmstiftung NRW, Medienboard Berlin-Brandenburg  
Seal of Approval (FBW): "Highly recommended"  
by the German Film Review Board (FBW)  
preselected for the German Shortfilm Price  
The short film At the Border Crossing is a walk down an inconspicuous, busy street in the heart of Berlin. There's nothing to indicate this was once a crossing point between West and East Berlin. After 30 years a former border patrol officer remembers his thoughts and feeling during the service at the border. The line of reasoning, details and contradictions only bring out the monstrous nature of this border even more clearly.
- 2010 ME, MYSELF AND I - experimental short film  
HDCAM, color, stereo, 4:14  
Me, Myself and I in the Age of Download is an entertaining exercise researching on the phenomena of digital copying and downloads from the Internet.
- 2009 SHOOTING LOCATIONS - experimental short film  
HDCAM, color, stereo, 8:00  
Seal of Approval (FBW): "Highly recommended"  
by the German Film Review Board (FBW)  
preselected for the German Shortfilm Price  
SHOOTING LOCATIONS is researching the borderlines between war, playing war, war games and the disappearance of the separation between reality and fiction. The combination of "found

footage" sounds at Youtube from England, Honkong and Afghanistan with images of a 19th century villa, a skyscraper and townhouses are irritating.

- 2008 SHADOW WORLDS - Essay on Shadows  
HDCam, color, stereo, 25:00  
funded by Filmbüro Bremen, Medienboard Brandenburg and Filmstiftung NRW  
Seal of Approval (FBW): "Recommended"  
by the German Film Review Board (FBW)  
SHADOW WORLDS is a filmic essay about shadows. The stories and ideas which are collected in SHADOW WORLDS range from ancient myths where the shadow was an autonomous entity to the shadow and parallel worlds of quantum physics.
- 2007 BACKYARD - experimental documentary  
Digital Beta, color, mono, 26:30  
A fascinating observation of daily life and work registered in one single shot during the late afternoon in Dar Es Salam, Tanzania. Balancing between ethnographic studies, experimental film and single channel video installation this film gives time to research in one's own mind.
- 1996/2006 DELIGHT'S HOT SPA - documentary short film  
DigiBeta, color, mono, 16:00  
The Trailer park "Delight's Hot Spa" is located near Death Valley, California about 30 miles away from the next shopping market. This is a portrait in fragments of four persons and a landscape. The cliché of Southern California and the American dream of individual freedom in a condensed and touching short film.
- 2000 THE BORDER - experimental short film  
Digital Beta, b/w, mono, 13:00 2006  
IMAI-Archiv, Inter Media Art Institut, Düsseldorf  
2007 Videoarchiv Dt. Künstlerbund  
2010 Archive media-art-base.de  
The "death stripe" around the former West-Berlin was photographed every four years by the border troops. This film contains about 450 images of the last series made in 1988/89. The sound documents the counting of the images during the shooting process. The dimension and the absurdity of this borderline becomes a physical experience for the spectator.
- 1999 THE VANISHING BORDER - documentary essay  
Digital Beta, color, stereo, 81:00  
First Prize/Best Film/Asolo Art Film Festival-Italien, 2001  
What do people remember 10 years after the fall of the wall in Berlin? West and east eyewitnesses, their photos and films, border troop documents: anecdotes and memories. The film goes in search of traces.
- 1997 JOHN E. LOSKOT - THE LOST HERO - documentary  
Co-Director: T. Arnold, Prod.: WDR, Cologne  
Digital Beta, color, stereo, 65:00  
funded by Kulturelle Filmförderung NRW  
In the summer of 1983 John E. Loskot disappears. He had a vision of urbanizing the desert and living there self-sufficiently. He constructs greenhouses, workshops, uses solar energy and digs for gold. Until today you can see the abandoned trailer in California, 50 kilometres away from the nearest town. There were about 3000 fragments of checks, receipts, photographs and letters dated between 1944 and 1983 scattered by the wind on the sandy ground. 1978 the name of John E. Loskot's wife disappears from all documents. He writes a book on the theory that the

mountains were created by meteors that hit the land. 1981 he draws maps of the „Mildred L. Loskot Meteorite Memorial Park“. Information and interviews do add up to a picture - regarding his lifetime. His disappearance is still a mystery.

1996 OBSCURE LIGHTS - film essay

16mm, color, stereo, 14:00

KHM, Cologne

Seal of Approval (FBW): "Recommended"

by the German Film Review Board (FBW)

Award Winner-Architecture&Film Festival Regensburg (2000)

Stories about artificial light from three centuries telling anecdotes about the former sights to our world. Words, sounds and pictures seem to be independent, disconnected as the appearance of light itself, if you try to understand it. They are woven into each other. Following their own logical construction. Macro images of light sources bring closer the immateriality of light.

1995 ABOUT MODERNE LIFE - experimental documentary

Beta SP; color, stereo, 15:00

Levallois-Perret is a suburb of Paris. The former mayor did a pilot project there installing a video observation system. This system is run by the local police. This documentary is about reality and fiction, it confuses the borders between the two topics and astonishingly many things have already become real which still seem to be science fiction.

1995 MARITA - video essay

Beta SP; b/w; 11:00

The interview excerpts are about the "first love", growing up and the imagination of the "first time" making love. I give space and time to think about the theme "transsexuality" in a way that plays with the spectators expectation.

1995 MARITA - documentary film essay

16mm, b/w, 8:00

The interview excerpts are about the "first love", growing up and the imagination of the "first time" making love. I give space and time to think about the theme "transsexuality" in a way that plays with the spectators expectation.

1993 I JUST WANTED TO TAKE THIS PICTURE - experimental documentary

Betacam SP,b/w, mono, 25:00

Award Winner - Freiburger Videofestival

The photographer Olaf Wyludda was wounded in Croatia in 1992 while waiting for bombs to kill a woman and a child running across the street. Overwhelmed by his failure he describes the war and this potential picture so intensely that at the end the spectator has this photograph in his mind.

1989-93 PROJECT BELLEVILLE - documentary

Co-director: M. Briechle

16mm,b/w, mono, 6:40

Part of the 19. Arrondissement, Belleville seems to disappear under newly constructed social housing buildings. This essay describes the changes, the thoughts of the inhabitants without many words but with intriguing images and a very elaborate montage.